

PHOTOGRAPHY CONTEST RULES 2017

Class 16–Digital submissions: Images submitted as digital files, even if they weren't originally shot with a digital camera, i.e., even if they were scanned from film negatives, slides, or prints. Entries are limited to images of killifishes, as defined in the *KMI (Killifish Master Index)*, i.e., oviparous Cyprinodontiform fishes. Fishes pictured must belong to a killifish **family** contained in the *KMI*, even if the particular species in question is too new (or undescribed) for inclusion.

Parameters for digital files submitted for competition:

File format: JPEG

Resolution/Image size: Images should be sized at 1425 pixels wide, allowing the vertical dimension to fall where it will, as per the aspect ratio of the particular image. If entrant's software doesn't allow sizing to specific pixel dimensions, images should be sized to 4.75 inches in the horizontal dimension at 300ppi, again allowing the vertical dimension to fall.

Each digital file submitted for competition should be devoted entirely to the actual photographic image ("live art") only; no borders or other decorative effects should surround the photographic image.

There are no limitations on post-exposure editing/manipulations. It's understood that photographers may take creative liberties with digital files. It's up to the judges to detect and determine when such interventions are unnatural or otherwise obtrusive, and evaluate images accordingly.

File name: File name should include entrant's last name, first name, and the full binomial/trinomial, as per the following example:
doe_john_cyprinodon_variegatus_ovinus

Images will be archived, renamed, and cross-referenced before being submitted for judging, so that judges will not see entrants' names as part of the file name.

Method of delivery: Entries should be e-mailed as file attachments to convention organizers at **Art Leuterman**: **Art Leuterman**<leutajjl@swbell.net> by May 23rd 2017

A checklist of submissions must occupy the body of the e-mail(s) accompanying the attached files, and may contain additional information about the fishes pictured, such as, but not limited to, sex, locality, and any other pertinent information, at the entrant's discretion.

Number of entries allowed: There is a limit of five (5) images per entrant.

AKA Use of images:

Entrant agrees to allow unrestricted publication of images in *JAKA* and/or on the AKA Web site, whether for editorial or promotional purposes. Notwithstanding the AKA's unrestricted use of submitted images, entrant retains ownership/copyright of submitted images, whether published or not, and merely grants the AKA permission to reproduce images. A photo credit and/or copyright notice shall accompany any image reproduced in any context. Pursuant to the above, the AKA stipulates that entrant claims ownership/copyright for all images submitted (i.e., entrant is presumed to own the intellectual property rights for all images he or she submits under his or her name).

Direct any questions to:

Tony.terceira@gmail.com (Tony Terceira)

Changes in Photography Class: Class 17 (Prints and slides)

Due to the lack of participation in this class over the past few years the AKA has eliminated this specific class. The AKA Photography committee is in the process of expanding the digital photography class to include multiple categories. The increasing number of entries demands that we recognize the amazing diversity and quality of images submitted. We anticipate expanding the number of categories and publishing specific rules in time for the 2018 AKA convention. Thank you for your contributions.